



KARÁDI KANASZTÁNC
(KAW-rah-dee KAW-nahs-tahnts)
(Hungary - Somogy)

Couple Dance.


Translation: Swineherd's dance from village of Karád.

Record: Folkraft LP-29, side B, band 4 (2:56) - gypsy orchestra.

Steps: Dobogós Step (R) : A small stamp on R ft, bending knees slightly (ct 1), close and a small stamp on L ft, straightening knees (ct &).

Dobogós Cifra Step (R) : Three small stamps (R,L,R) with knees bent (cts 1, &, 2).

Either Dobogós Step variation (L): Same reversing ftwork. Dobogos (pronounced DOH-boh-gohsh) means "hard-knocking."

Cifra Járás Step (R) : Leap on R ft, bending knees and raising L ft slightly up in back (ct 1), leap on L ft just in back of R, displacing and moving R leg fwd sharply with knee straight (ct 2), leap on R ft, bending knees and raising L ft slightly up in back (ct 3), hop on R ft, swinging L leg fwd sharply with knee straight (ct 4). Cifra Járás Step (L): Same, reversing ftwork. Járás (pronounced YAH-rahsh) means "restrained."

Starting Pos: W on ptr R, R ft free.

Music: 4/4

Meas (Music AB CB CB) Pattern

- 1-4 M: Four Cifra Járás Steps (R,L,R,L) moving fwd CW around ptr.
W: Four Double Csárdás Steps (L,R,L,R). Finish with R ft free.
- 5-8 In shoulder-waist pos, eight Cifra Steps starting with R ft:
M move fwd, sdwd L, sdwd R bkwd; W move bkwd, sdwd L, sdwd R, fwd; and ... repeat. Finish facing ptr and release each other.
- 9-12 Both: Make 1/4 turn R and dance 6 Dobogós Steps (R). Make 1/2 turn CW on 1 Dobogós Cifra Step (R) (meas 9-10). Return to ptr dancing 6 Dobogós Step (L) and 1 Dobogós Cifra Step (L) (meas 11-12). Resume shoulder-waist pos.
- 13-16 Repeat action of meas 5-8.
- 17-20 M: Repeat action of meas 9-12.
W: Six Dobogós Steps (R) then one Dobogós Cifra Step (R) turning CW individually in place (meas 17-18) and repeat, reversing direction and ftwork turning CCW (meas 19-20).
- 21-24 In shoulder-waist pos, eight Back-crossing Cifra Steps turning CW in place. At the end of meas 24 W turn 1/2 CW to face same way as M.

KARÁDI KANÁSZTÁNC (continued)

When dance is repeated the following Variation may be used for meas 1-4: M place R hd on either shoulder of W. Free hds are on hips. Both dance 4 Cifra Járás Steps fwd beginning R.

Dance description by Rickey Holden and Dr. Csaba Pálfi.

Presented by Dr. Csaba Pálfi